

POLA MUSEUM ANNEX Presents

**Yuji Nishijima: Zui-shou — Time Accumulation**

From April 28, 2023 (Fri)



Pola Museum Annex (Ginza, Chuo-ku, Tokyo) proudly presents sculptor Yuji Nishijima's first large-scale solo exhibition "Zui-shou — Time Accumulation" from April 28, 2023 (Fri) until June 4 (Sun).

Yuji Nishijima's works are created from hand-wound spirals of copper wire that are carefully connected together, one-by-one, taking form as a specific motif. The motifs include deer, elephants, and even yatagarasu (mythical three-legged ravens), all creatures with a connection to legends and myths. Nishijima has created many three-dimensional forms and installations for display both home and abroad. Each work is composed of many thousands of parts and assembling them all into a coherent theme takes a considerable amount of time, spanning days and months, and this depth of time can be felt in the works. These forms, reduced to the minimum necessary to convey the silhouette, give out a dazzling light, arousing a presence in the imagination that cannot be seen by the eye, much like the atmosphere that adorns the motif and the very scene around it.

This exhibition will feature three works, including a brand-new installation, and is titled Zui-shou meaning "auspicious omen." The image for this exhibition takes Nishijima's arrival at a god-like entity derived from his image of a bright omen or hope amidst the last few years of pandemic upheaval. It brings together the two monumental works of a phoenix and a dragon. Please come and enjoy in person the truly impressive atmosphere, sparkling in the silence.

**General Information**

Title	Yuji Nishijima: Zui-shou —Time Accumulation
Term	April 28, 2023 (Fri) to June 4 (Sun)
Hours	11:00 - 19:00 (Last entry by 18:30)
Admission	Free
Venue	POLA MUSEUM ANNEX
URL	<a href="http://www.po-holdings.co.jp/m-annex/">http://www.po-holdings.co.jp/m-annex/</a>
Address	POLA Ginza Building 3F, 1-7-7 Ginza, Chuo-ku, Tokyo 104-0061
Organizer	POLA ORBIS HOLDINGS INC.
General inquiries	050-5541-8600 (Hello Dial, only within Japan)

\* Please check the latest information in advance on the gallery's website

\* Open every day of exhibition period

Top Image: "kichi-shou" 2021, Copper wire, NAKANOJO BIENNALE 2021

## || Artist's Statement ||

I'm interested in the existence, the presence that people possess.

I perceive something filling the space and try to give it form.

I then recreate the space based on the thing given shape.

From the light that passes through this shape, I visualize the presence.

On the other hand, I also think about existence and presence from the point of view of the accumulation of time. I consider each and every part of copper wire as something that I spent my own time delicately bending and twisting into shape. By using that accumulation to give something shape, I am adding the concept of time to my works.

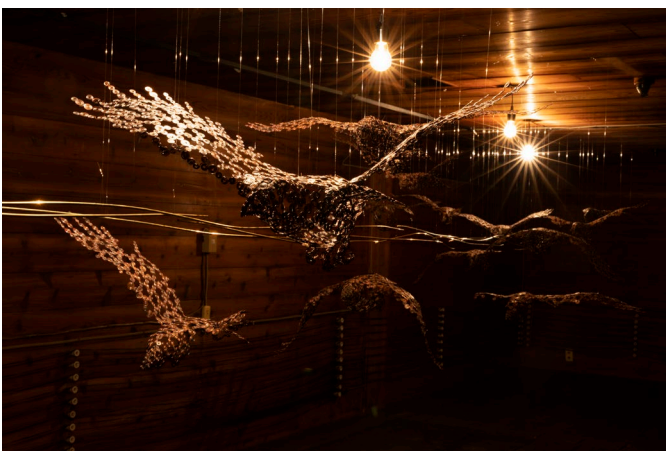
In forcing the visual presence and the world created from the concept of accumulated time to exist at the same time, I can create a double-layered structure within the space, and directly call into question the sensation of the phenomenon.

In recent years, in thinking about existence and presence, I use the motif of god.

Thus I came to think that this "god" is simply another word for what humans perceive as a sixth sense.

Yuji Nishijima

## || Reference Works ||



Top left "zui-un" 2022, Copper wire, BIWAKO BIENNALE 2022

Bottom left "shin-shi" 2022, Copper wire, Dear Sirs, I have moved in, Photographed by Masaru Hitomi

Right "makami" 2021, Copper wire, NAKANOJO BIENNALE 2021

|| Artist's Profile ||

Yuji Nishijima

<http://yuji-nishijima.com/>

- 1969 Born in Yokohama, Japan
- 1993 B.F.A. in sculpture, Tokyo University of the Arts
- 1995 M.F.A in sculpture, Tokyo University of the Arts

Solo Exhibitions

- 2022 "Shinki" Choyodo gallery MORI no FUNE (Gunma, Japan)
- 2021 "Deification" tagboat Gallery (Tokyo, Japan)
- 2020 "HORIZONTAL/VERTICAL/DOT/LINE/PLANE/TIME/SPACE/DISTANCE" VIENTO ARTS GALLERY (Gunma, Japan)
- 2018 "Photon" tagboat Gallery (Tokyo, Japan)
- 2010 "Light and existence" metal art museum hikarinotani (Chiba, Japan)
- 2009 "The trace which stands in a row" Kobo1 · Kobo2 · Kobo basement (Tokyo, Japan)
- 2008 "An Indication of Existence" Gallery ef (Tokyo, Japan)
- 2007 "Form of happiness" ambiente (Tokyo, Japan)  
"persona" Space Kobo&Tomo (Tokyo, Japan)
- 2006 Kobo · Space Kobo&Tomo · Kobo basement (Tokyo, Japan)
- 2005 galleria grafica bis (Tokyo, Japan)
- 2004 Kobo basement (Tokyo, Japan)
- 2002 galleria grafica bis (Tokyo, Japan)

Group Exhibitions

- 2022 "Dear Sirs, I have moved in" (Gunma, Japan)  
"BIWAKO BIENNALE 2022" (Shiga, Japan)  
"Pre BIWAKO BIENNALE 2022" (Nijoujo, Kyoto, Japan)  
"-WA-Japanese light×HYAKUDANKAIDAN" (Tokyo, Japan)  
Art Fair GINZA tagboat×MITSUKOSHI (Tokyo, Japan)  
"newroll Select vol.1" (gallery.studio.cafe newroll, Gunma, Japan)  
AKAGI SUNdo (Akagi Shrine, Gunma, Japan)  
tagboat Art Fair 2022 (Industry & Trade Center Hamamatsu-cho, Tokyo, Japan)
- 2021 "surface tension" (Gunma, Japan)  
"NAKANOJO BIENNALE 2021" (Gunma, Japan) ~'11、'15、'17、'19  
"TAGBOAT ART SHOW 2" (Tokyo, Japan)  
"22nd Japan-France Contemporary Art World Exhibition" (The National Art Center, Tokyo, Japan)  
"A4 Self-restraint / Self-body" (Tokyo Metropolitan Art Museum, Tokyo, Japan)  
"Art liberation zone ESTA NIHONBASHI" (Tokyo, Japan)  
"NAKANOJO BIENNALE 2021 PRELUDE" (Gunma, Japan)  
"TAGBOAT ART SHOW" (Tokyo, Japan)
- 2020 "STAY SHINING" (Osaka, Japan)  
"TAGBOAT×HYAKUDANKAIDAN" (Tokyo, Japan)  
"Art liberation zone GINZA" (Tokyo, Japan)
- 2019 "Art liberation zone DAIKANYAMA" (Tenoha Daikanyama, Tokyo, Japan)  
"Group exhibition KU 2019" (S.Y.P, Tokyo, Japan)  
"China-Japan Contemporary Art Exhibition" (Guāngzhōu, China)  
"NAKANOJO BIENNALE 2019 PRELUDE" (Gunma, Japan)
- 2018 Chiang Mai × Nakanojo Arts Exchange Exhibition "Synchronicity" (Chiang Mai, Thailand)
- 2017 "HaraButen & 20people" (Tokyo, Japan)

2014 "Seven day Seven man" (Ginza, Tokyo) ~'10、'11、'12、'13  
2011 "RE:2011" (Ikebukuro, Tokyo, Japan)  
2010 "Re:2010" (Ikebukuro, Tokyo, Japan)  
"STEELERS" (Tenouzu, Tokyo, Japan)  
2009 "Archives" (Ginza, Tokyo, Japan)  
2008 "RE:2008" (Ikebukuro, Tokyo, Japan)  
"Group Exhibition" (Kanagawa, Japan)  
2007 "RE:2007" (Ikebukuro, Tokyo, Japan)  
"conspiratio 4" (Tokyo, Japan)  
"Iron Tribe 2007 Exhibit" (Burriss Hall Art Gallery, New Mexico, US)  
2006 "RE:2006" (Ikebukuro, Tokyo, Japan)  
2004 "Seven Person Exhibition" (Iidabashi, Tokyo, Japan)  
2003 "DISCOVERY2003" (Ginza, Tokyo, Japan)  
1997 Concrete Art Museum (Aichi, Japan)  
1993 "MALL EXHIBITION 1993 II" (Tokyo, Japan)  
"MALL EXHIBITION 1993" (Tokyo, Japan)

#### Artist in Residence

2022 "BIWAKO BIENNALE 2022" (Shiga, Japan)  
2021 "NAKANOJO BIENNALE 2021" (Gunma, Japan) ~'11、'15、'17、'19  
2019 China-Japan Contemporary Art Exhibition and Residency (Guǎngzhōu, China)  
2018 Chiang Mai X Nakanojo Exchange Exhibition (Chiang Mai, Thailand)

#### Press Contact

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