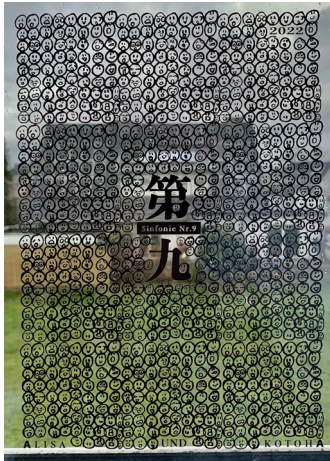


Young Artists Group Exhibition

**“POLA MUSEUM ANNEX EXHIBITION 2024”**

Over Two Periods from February 9 (Friday)



POLA MUSEUM ANNEX (Ginza, Chuo-ku, Tokyo) will hold its POLA MUSEUM ANNEX EXHIBITION 2024 over two periods between February 9 (Friday) and April 14 (Sunday), 2024.

The POLA MUSEUM ANNEX EXHIBITION is held annually to showcase artworks produced by recipients of the grants for overseas study by young artists of the Pola Art Foundation. This year marks the 22nd year that the exhibition has been held. Under the supervision of Shunsuke Kijima, former director of the Pola Museum of Art, the exhibition will present works by six selected artists who have recently participated in the grant program, under the title “Commendation and Intention.” To provide an opportunity for more people to see the artworks, for three days from March 8, they will also be exhibited at Art Fair Tokyo, an international art trade fair. Some of the works are also expected to be sold at this event.

The grant program is a Pola Art Foundation initiative aimed at supporting young artists under the age of 40, by providing them with overseas training opportunities and encouraging them to be more active in their creative activities.

**|| General information ||**

Title	POLA MUSEUM ANNEX EXHIBITION 2024 - Commendation and Intention -
Vol.1	February 9 (Fri) – March 10 (Sun), 2024 (31days) Artist: Hidemi Nishida, Yurika Sunada, Risako Ehara
Vol.2	March 15 (Fri) – April 14 (Sun), 2024 (31days) Artist: Alisa Mizunaga, Nao Kikuchi, Tomoyo Tsurumi
Venue	POLA MUSEUM ANNEX <a href="https://www.po-holdings.co.jp/m-annex/en/">https://www.po-holdings.co.jp/m-annex/en/</a>
Address	POLA Ginza Building 3F, 1-7-7 Ginza, Chuo-ku, Tokyo 104-0061
Organizer	POLA ART FOUNDATION <a href="https://www.pola-art-foundation.jp/english.html">https://www.pola-art-foundation.jp/english.html</a>
Hour	11 a.m. to 7 p.m. (last entry 6:30 p.m.)
Admission	Free *Open every day of exhibition period

Left : Alisa Mizunaga “Symphony No.9” 2023 Silkscreen printing on Float Glass 300×200mm  
Right : Risako EHARA “Evil dispersal” 2021 fresco, gold leaf, panel 410×318×20mm

## || Art Fair Tokyo2024 ||

Term	March 8 (Fri) – March 10 (Sun), 2024
Hour	11 a.m. to 7 p.m. Closes at 5 p.m. on the final day (10th only)
Venue	Tokyo International Forum Hall E & Lobby Gallery 3-5-1 Marunouchi Chiyoda-ku, Tokyo 100-0005 Japan
Exhibitor Name	POLA ART FOUNDATION
Official Website	<a href="https://artfairtokyo.com/">https://artfairtokyo.com/</a>

\*Requires a ticket for admission. Please check the official website for details.

## || Supervisor profile ||

Shunsuke Kijima: Director of the Pola Museum of Art. Born in 1939 in Tottori Prefecture. Graduated from the Keio University Faculty of Letters, majoring in Aesthetics and Science of Arts. He has studied at the University of Florence, the New York University Graduate School of Arts and Science, and the New York University Institute of Fine Arts. He has served as director of The Museum of Modern Art, Gunma; director of the Gunma Museum of Art, Tatebayashi; as professor at Kyoritsu Women's University, where he currently serves as professor emeritus, and as a "producer" at Tokyu Bunkamura, THE MUSEUM in Tokyo. His major publications include "The Beautiful Worlds of the Book of Hours" (Chuokoron-sha), "Contemporary American Artists 25" (Shueisha), "Women Who Changed Picasso" (Chuko Bunko), "Women Loved by Masterpieces: Stories of Painters and Models" (Shueisha), and "Klimt and Vienna" (Rikuyosha). He has also translated the three volumes of L'art décoratif en Europe.

## || Activities of Pola Art Foundation ||

Pola Art Foundation offers grants to young artists and art specialists in the field of fine arts. The Foundation invites applications for study theme proposals from the public, principally in the field of fine arts. Submissions are assessed by a screening committee made up of experts to select the projects that will receive financial support. Through this program, the Foundation aims to promote and develop Japanese culture. An outline of recent support activities is given below.

[Reference: Details of grants awarded in FY2023]

	No. of grants awarded	Total value of awarded grants
(1) Grants for overseas training for young artists	13	36.81 million yen
(2) Grants for research and study by museum staff	11	18.83 million yen
(3) Grants for international exchanges in the field of fine art	7	14.00 million yen

## Press Contact

POLA MUSEUM ANNEX

Office: [info-annex@po-holdings.co.jp](mailto:info-annex@po-holdings.co.jp)

Tel: +81-(0)3-3563-5540 / Fax: +81-(0)3-3563-5543

Press release and images are available from below URL:

<https://pogp.box.com/s/5zt9k26f1mtpsipm28eegswt3s0tzc5s>

\*These are available for press use following condition:

- Should you use photos, add credit and caption. It's not allowed to crop the photo and text over the photo.
- Submit a manuscript of the proposed document to us for proofreading before publication.
- Send us a copy of the publication (paper), URL, DVD, CD, etc. for our archives.

Thank you for your cooperation and understanding!

## || Artist Profile ||

### 【Vol.1】

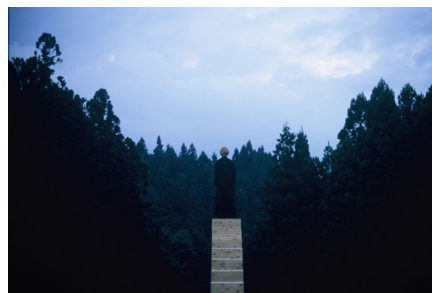
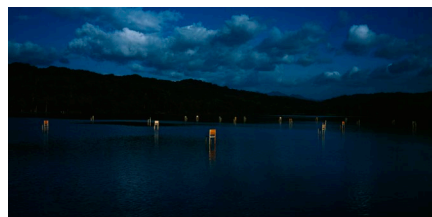
Hidemi NISHIDA

<http://hdmnsd.com/>

- 1986 Born in Hokkaido, Japan
- 2007 Associate in Engineering, National Institute of Technology, Kushiro College (Kushiro, Japan)
- 2011 Bachelor in Design, Sapporo City University (Sapporo, Japan)
- 2014 Master in Fine Art, Bergen Academy of Art and Design (Bergen, Norway)
- 2017 Delfina Foundation Artist Residency Fellowship (London, UK)
- 2018 Pola Art Foundation Fellowship (Nikola-Lenivets, Russia)
- Current Full-time Lecturer at Joshibi University of Art and Design (Tokyo, Japan)

#### Selected Exhibitions

- 2023 "Romantic Route 3 Art Festival"  
Sankeng Natural Ecological Park (Taoyuan, Taiwan)
- 2022 "BACK TO THE LAND" CAI03 (Sapporo, Japan)
- 2021 "Time Space Existence" ECC Palazzo Bembo (Venice, Italy)
- 2018 "Unmanned Station Art Festival, Oigawa 2018"  
Nukuri (Shimada, Japan)
- 2015 "By the mountain path" White Rainbow Gallery (London, UK)
- 2014 "Ung.Lovende" Galleri F15 (Moss, Norway)  
"Gwangju biennale 2014" Gwangju Biennale Hall (Gwangju, Korea)  
"Sapporo International Art Festival 2014" 500m Museum (Sapporo, Japan)
- 2013 "LEXUS HYBRID ART 2013" Manage (Moscow, Russia)  
"Born of the Emptiness" Tipographia (Krasnodar, Russia)



Top: Hidemi NISHIDA "fragile chairs" 2017 Wood, Size Variable  
Bottom: Hidemi NISHIDA "fragile passage" 2021 Wood, Size Variable

Yurika SUNADA

<https://www.yurika-sunada.com/>

- 1989 Born in Tokyo, Japan
- 2012 B.F.A. in Scenography, Musashino Art University
- 2018 Artist in Residence, GlogauAIR (Germany)
- 2019 Pola Art Foundation fellowship (Germany)
- Current M.F.A. in Intermedia Art, Tokyo University of the Arts

#### Selected Exhibitions

- 2021 "Interspace" ART PROJECT TAKASAKI 2021 (Gunma, Japan)
- 2020 "ambivalent" Künstlerhaus Bethanien (Berlin, Germany)
- 2019 TOKAS-emerging "engram" (Tokyo, Japan)
- 2018 "Intersection" Gallery 58 (Tokyo, Japan)

#### Awards

- 2018 Aesthetica Art Prize 2018 Longlist (UK) (Collaborative work)



Top: Yurika SUNADA "Interspace" 2021 Stainless mirrors, steel, acrylic, motor 180×170×80cm  
Bottom: Yurika SUNADA "ambivalent" 2020 Steel, motor 280×260×260cm



Risako EHARA

<https://risakonotrecycle12.wixsite.com/risakoehara-artworks/>

- 1994 Born in Tokyo, Japan
- 2017 B.F.A in Japanese painting, Joshibi University of Art and Design  
Kamiyama Foundation 4th grader
- 2018 Exchange program, École des Beaux-Arts de Paris, ENSBA
- 2020 M.F.A. in mural painting, Tokyo University of the Arts
- 2021 Pola Art Foundation fellowship (France)
- 2022 Milano Award of Joshibi

Selected Exhibitions

- 2023 "MINIO" sansiao gallery (Tokyo)  
Solo Exhibition "L'ètranger" RISEGALLERY (Tokyo)
- 2022 Solo Exhibition "Furesuko" Galerie89 (Paris, Tokyo)  
"Résonance" KATSUYASUSUKI gallery (Tokyo)
- 2021 "Distant shadow of a solitary ship" MONTBLANC GINZA (Tokyo)
- 2019 The 45th Mitsubishi Corporation Art Gate program auction
- 2018 "Cinematic scape" masataka contemporary (Tokyo)
- 2017 SHIBUYA Art Award 2017 (Tokyo)



Top : Risako EHARA "Evil dispersal" 2021 fresco, gold leaf, panel 410×318×20mm Bottom : Risako EHARA "Oriebe Furuta" 2022 fresco, acrylic board, frame 510×710×30mm

【Vol.2】

Alisa MIZUNAGA

<https://alisamizunaga.jp>

- 1984 Hiroshima, Japan
- 2009 BFA in Oil Painting, Tokyo University of the Arts
- 2011 MFA in Painting/Mural Painting,  
Tokyo University of the Arts
- 2014 DFA in Painting/Mural Painting,  
Tokyo University of the Arts
- 2022 Pola Art Foundation Fellowship (Germany)

Selected Exhibitions

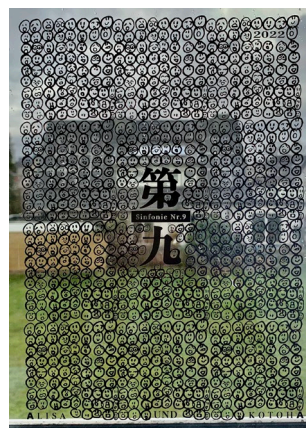
- 2013 Solo Exhibition- "The World of Alisa Mizunaga"  
Mirasaka Peace Museum of Art (Hiroshima)
- 2012 "Landscape of Metal Casting"  
The University Art Museum, Tokyo University of the Arts, The Chinretsukan Gallery (Tokyo)
- 2009 Solo Exhibition- Space/Annex Gallery (Tokyo)

Music & stained glass collaboration

- 2018 "Yusuke Murakami & Amiko Mizunaga Concert of 2 Pianos, Vol. 5"  
Fukuyama Hall of Art & Culture-Reed & Rose (Hiroshima)
- 2017 "Yusuke Murakami & Amiko Mizunaga Concert of 2 Pianos, Vol. 4"  
Fukuyama Hall of Art & Culture-Reed & Rose (Hiroshima)
- 2016 Film & Music, The Joint Series  
"The Feast of Piano & Stained Glass - The Form of a Sound, The Sound of a Color" sonorium (Tokyo)
- 2013 Schumann's "Carnaval Op. 9" Vol. 3 Mirasaka Peace Museum of Art (Hiroshima)
- 2012 Schumann's "Carnaval Op. 9" Vol. 1 Hall of Okayama Prefectural Museum of Art (Okayama)

Awards

- 2011 Sano Renaissance Metal Casting Exhibition Award Grand Prize (Group 2)
- 2007 Ataka Prize, Best Student Award, Tokyo University of the Arts



Left: Alisa MIZUNAGA "Symphony No.9" 2023 Silkscreen printing on Float Glass 300×200mm Right : Alisa MIZUNAGA "Memento mori" 2022 Etching, Grisaille on Antique Glass 560×280mm

## Nao KIKUCHI

<https://www.naokikuchi.com/>

- 1988 Born in Tochigi, Japan
- 2011 BFA, Tama Art University
- 2013 MFA, Tama Art University
- 2021 Pola Art Foundation Fellowship (Germany)
- 2023 Yoshino Gypsum Art Foundation Fellowship (Germany)  
Further education course, Academy of Fine Arts Karlsruhe

### Selected Exhibitions

- 2023 Solo exhibition "Game" Trust (Vienna, Austria)  
Duo exhibition "Man wirft einen kleinen Stein"  
V8 (Karlsruhe, Germany)
- 2022 "Enclosure" Stella (Berlin, Germany)  
"Regionale 23" Kunstverein FABRIKculture (Hégenheim, France)
- 2021 Duo exhibition "Candle Lights" Laube (Karlsruhe, Germany)  
"Regionale 22" Kunst Raum Riehen (Riehen, Swiss)
- 2019 "When Karl Met Trixie" TRIXIE (The Hague, Netherlands)
- 2017 "SUPER OPEN STUDIO" TANA Studio (Kanagawa)
- 2014 "Hopping Soil" HIGURE 17-15cas (Tokyo)



Top : Nao KIKUCHI "Schillerstraße (smoking)" 2022  
ceramic 230×325×30mm Bottom : Nao KIKUCHI  
"Prop 'sidereal'" 2022 ceramic, spray paint each 108  
×45×113mm

## Tomoyo TSURUMI

<https://www.tomoyotsurumi.com/>

- 1994 Born in Mie, Japan
- 2018 Tama Art University BA Textile Design Department
- 2022 Pola Art Foundation fellowship (UK)
- 2023 Nomura Foundation Art & Culture Scholarship  
Textile Society Postgraduate Bursaries  
Royal College of Art MA Textiles

### Selected Exhibitions

- 2023 Solo Exhibition "absence of absolute -dialogue at teto-" Teto Studio (London)  
"Royal College of Art Final Show at Truman Brewery" Truman Brewery Gallery (London)
- 2021 "yuhl" collaborative work exhibition at Base Milano, Milan Design Week



Left : Tomoyo TSURUMI "somewhere between us" 2018 Rayon, Monofilament 1200×2400×600mm  
Right : Tomoyo TSURUMI "absence of absolute" 2023 Cotton, Monofilament 580×2000mm