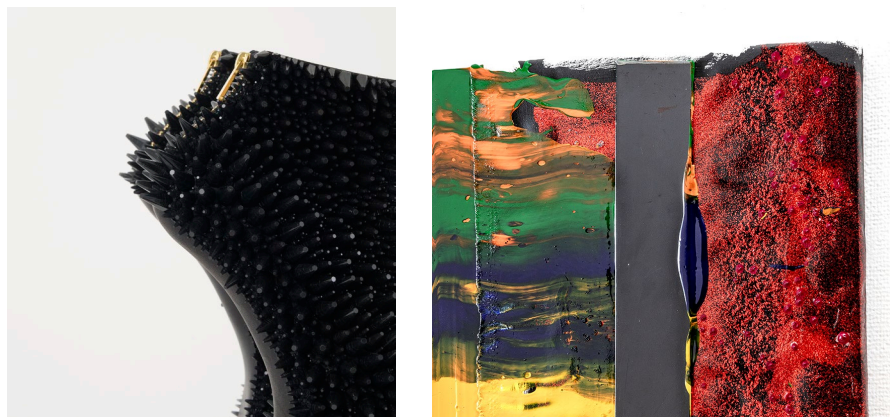


Charity Auction of Artworks by 19 Artists
“Plastic Revives” Exhibition
Opening November 10 (Fri.), 2023



POLA MUSEUM ANNEX (Ginza, Chuo-ku, Tokyo) is proud to announce that it will hold an exhibition and charity auction, “Plastic Revives,” from November 10 (Fri.) to December 3 (Sun.), 2023.

Thanks to all the warm and generous support we received for our past three charity auctions, we were able to raise more than a total of 52 million yen (52,059,115yen) for various organizations, according to the main purpose of each year’s auction. For our upcoming fourth charity auction, we are launching a new initiative. We have commissioned artists to create works of art using plastic recycled from the containers of cosmetic products of POLA ORBIS Group brands. Given the growing importance of resource recycling over recent years, we felt inspired to organize this event as an attempt to combine our strengths in art and in research and development, with the aim of expanding knowledge and awareness about the use of recycled materials and helping to shape a more recycling-oriented society.

A total of 19 artists are creating original artworks and drawings on the theme of “revival.” All the works will be exhibited at POLA Museum Annex and offered for sale online, through a silent auction* and lottery. Related merchandise will also be available for purchase.

For this project, the artists have worked together with a research team from POLA Chemical Industries to create works that take full advantage of the characteristics of the recycled materials. Their collaboration has produced materials with a rich variety of expressiveness (it is hard to believe that some of them are really plastic), and generated a wide range of ideas. Their work has also focused on the application of recycled plastics to address the shortage of wood as a canvas support material. Don’t miss this opportunity to see how these artists have breathed new life into plastics to create compelling works of art: “Plastic Revives.”

All proceeds from the auction, lottery, and related merchandise sales will be donated to the marine conservation activities by an environmental organization in Japan.

* A silent auction is an auction without direct competition, in which all bids are privately submitted during a set time period. The highest bid at the end of the period wins the auction.

|| Artist’s ||

Naho Iino / Yuka Kashihara / Kengo Kito / Kosuke Kimura / Hiraku Suzuki / Kei Takemura / Noritaka Tatehana / Miyuki Tsugami / Hiroko Nakajima / Hiromine Nakamura / Moe Nakamura / Manika Nagare / Tetsuya Noguchi / Risa Fukui / Sebastian Masuda / Rina Mizuno / Mai Miyake / Miyuki Yokomizo / Osamu Watanabe

*Japanese Syllabary order

Title of the works from left : “Heel-less Shoes” 2023 Dyed cowhide, recycled polyethylene terephthalate, metal fastener Photo by Osamu Sakamoto ©NORITAKA TATEHANA K.K.
Courtesy of KOSAKU KANECHIKA / right: Kengo Kito “untitled” 2023 Recycled polyethylene terephthalate, acrylic, glitter on canvas

General information

■ Exhibition

Title	Plastic Revives
Exhibition term	Friday, November 10 to Sunday, December 3, 2023
Hours	11 a.m. to 7 p.m. (last entry 6:30 p.m.) *Open every day of exhibition period.
Venue	POLA MUSEUM ANNEX
Address	POLA Ginza Building 3F, 1-7-7 Ginza, Chuo-ku, Tokyo 104-0061
Admission	Free

■ Auction and lottery sales

Term (JST)	Monday, November 13, 2023 at 11:00 a.m. to Sunday, December 3, 2023 at 23:59 p.m.
Organizer	POLA ORBIS HOLDINGS INC.
General inquiries	050-5541-8600 (Hello Dial, only within Japan) https://www.po-holdings.co.jp/m-annex/en/

◆ Project Background

The POLA ORBIS Group has formulated a plastic resource recycling policy aimed at promoting a more recycling-oriented society. At the same time, in our efforts to ensure careful use of limited resources, we are facing a variety of challenges in our value chains, most importantly in relation to plastic containers and packaging materials for cosmetic products. At POLA Chemical Industries, we decided to make environmental impact reduction an important part of our research efforts, so we have been working hard on plastic recycling research. The idea for this project was inspired by our desire to tackle emerging social challenges by combining the Group's research and technology strengths, which were cultivated over many years, with our expertise in culture, art, and design.*

All the works exhibited in this project are made using recycled materials consisting of plastic containers of POLA B.A series and White Shot series products. While the artists connected with the POLA MUSEUM ANNEX were in the process of creating their works, we received various requests from them about the use of recycled plastics. To respond to the requests, researchers at POLA Chemical Industries made use of the knowledge accumulated from their R&D work on packaging container technology, along with sophisticated 3D tools and other advanced technologies, to generate synergies between "art" and "research." All this effort has resulted in a whole new outlook about recycled plastics that could not have been achieved by the POLA Group alone. We will leverage the knowledge we have gained through this initiative for future R&D, so that we can continue to make progress toward the realization of a recycling-oriented society.

* "Culture, Art, and Design" is one of the Group's five key areas of sustainability.

➤The Group's Sustainability Plan (issued in 2023)

<https://www.po-holdings.co.jp/en/csr/data/pdf/sustainability2023.pdf>

◆ About Materials

The original artworks feature materials made from reused plastic containers of POLA premium brand B.A series cosmetic products. The resin is cut up into pellets and remolded into panels, beads, and other forms.

The picture frames of the exhibited drawings are made of plastic recycled from the containers of POLA White Shot series of skin brightening products.



◆ "This is Mécénat 2023" Certification

This project, sponsored by POLA ORBIS Holdings, is certified as a "This is Mécénat 2023" initiative by the Association for Corporate Support of the Arts (Kigyo Mécénat Kyogikai), an initiative aimed at creating a rich society through arts and cultural support.



|| Artists Profile ||

*Some works shown here are for reference only. New works by each artists will be shown in this exhibition

Naho Iino

Born in 1967 in Toyako Onsen, Hokkaido and raised in Yotsuya, Tokyo, Japan. After graduating from the Department of Sculpture at Musashino Art University, she studied at Pilchuck Glass School in Seattle. As an artist, she creates lamps, chandeliers, and other sculptures that utilize light, with a focus on creative objects d'art. She also produces chandeliers for homes, stores, and museums in Japan and abroad. She hand-blows all her works herself, to highlight the delicacy of glass and the warmth of handmade work.

<https://www.naho-glass.com/>



"Mother and Child (Human Instinct)"
Glass, 2022

Yuka Kashiwara

Born in 1980 in Hiroshima, Japan. After studying Japanese painting at Musashino Art University, she relocated to Germany in 2006. In 2013, she graduated with a master's degree from the Academy of Fine Arts Leipzig, and in 2015 she earned the academic degree of Meisterschüler from the same institution. After returning to Japan in 2022, she is currently based in Tokyo. Using thinly dissolved oil paints, as in the technique of Japanese-style painting, and employing deep colors created with tempera and acrylics, she creates vivid worlds that throng with life, in which transparency and density seem to coexist. In 2012, she exhibited at the VOCA Exhibition, earning an Honorable Mention Award, and she received the Ohara Museum of Art Award. Major solo exhibitions include "First Island - Last Mountain" (Ohara Museum of Art, 2016), "Polar Green" (Tomio Koyama Gallery, 2019), "1:1" (Pola Museum Annex, 2021) and "Yuka Kashiwara" (Aquavella Galleries, Palm Beach, US, 2022).

<http://tomiokoyamagallery.com/artists/yuka-kashiwara/>



"Toru"
2022, Oil, acrylic on canvas

Kengo Kito

Born in 1977 in Aichi, Japan. He completed postgraduate studies in oil painting at Kyoto City University of Arts in 2003. Major group exhibitions include "Mono no Aware" (The State Hermitage Museum, Saint Petersburg, 2013), "The Secrets of Techniques" (Takamatsu Art Museum, 2019), "Color and Emotion" (POLA Museum Annex, 2022). Major solo exhibitions include "Multiple Star I, II, and III" (Hara Museum ARC, 2017), "Full Lightness" (Kyoto City Kyocera Museum of Art, 2020), and "Unity on the Hudson" (Hudson River Museum, 2023). He spent a year in New York as part of the reward program for winning the Gotoh Memorial Cultural Award in 2018, followed by a two-year creative sojourn in Berlin. He has won notable acclaim both domestically and internationally for his works that eloquently critique modern society using everyday objects. His works often feature spaces filled with industrial products such as hula-hoops and parasols. More recently, he has created works using fabrics and mirrors to connect and interfere with the light and space of the surrounding environment.

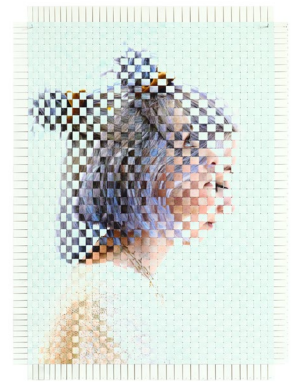
<https://mtkcontemporaryart.com/artist/kito-kengo/>



"untitled"
2023 Recycled polyethylene
terephthalate, acrylic, glitter on canvas

Kosuke Kimura

Born 1982, in Tochigi, Japan. He graduated from the Department of Architecture of Musashino Art University and completed postgraduate studies in intermedia art at Tokyo University of the Arts. After working in Japan for a time, in 2015 he moved to Germany for a residency at Museum Insel Hombroich, and since 2017 has studied under Stefan Kürten and Franka Hörschemeyer at the Kunstakademie Düsseldorf. He is currently based in Düsseldorf. His main method of production is to cut up and assemble fragments of photos to create “woven photographs,” reconstructing visual information to propose new perspectives. Exhibitions include “eine andere Sicht” (Galerie Art-Eck, Solingen, 2023), “ha-aku, was wir begreifen können” (TKW, Köln, 2021), “Creation and Technique” (POLA Museum Annex, 2019), “Breath of Ether” (LIXIL Gallery, 2014), and “Tokyo Midtown Award” (Tokyo Midtown, 2011).
<http://kohsukekimura.main.jp/index.html>



“Franziska”
2022

Ink-jet print, varnish, schellack

Hiraku Suzuki

Born 1978. Obtained an MFA at Tokyo National University of Fine Arts and Music. Focusing on the interconnection between drawing and language, his practice encompasses a large variety of media, including two-dimensional works, installations, murals, video, performance, and sculpture. His art explores the potentiality of drawing in an expanded notion through the act of excavating the lines in time and space. Recent solo exhibitions include “Excavation Today” at The Museum of Modern Art, Gunma (2023), and group exhibitions have included those held at Museum of Contemporary Art Tokyo (2019), Yinchuan Museum of Contemporary Art (China, 2016), Wrocław Architectural Museum (Poland, 2015), 21st Century Museum of Contemporary Art, Kanazawa (Ishikawa, 2013), and Mori Art Museum (Tokyo, 2010). He has collaborated with a long list of musicians and poets, and has carried out many large-scale public projects. Published books include his monograph “SILVER MARKER” (HeHe, 2020), and the essay “Drawing - Point and Line and Plane to Tube” (Sayusha, 2023).

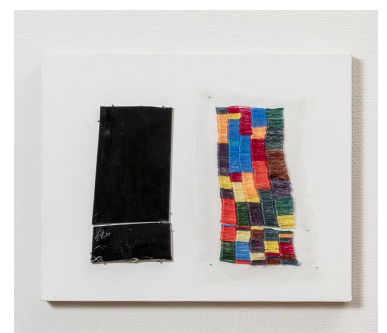
<http://hirakusuzuki.com/>



“Untitled 01” (Silver on Black, Collage)
2023, Silver ink on paper

Kei Takemura

Born in Tokyo in 1975. After graduating from the Department of Painting at the Tokyo University of the Arts with a major in oil painting, she completed a special graduate course in fine arts at the same university. She then ventured overseas to study in Berlin, staying on to live in the city for a period. She currently lives and works in Takasaki, Gunma Prefecture. The installations she creates consist mainly of cloth embroidered with silk thread applied in layers over photos and drawings. The act of embroidery represents the artists’ attempt to create a state of “temporariness,” as well as a process of reconstructing, as tangible presences, memories, times, and lost things connected with the family home in which the artist lived, and the people intimately associated with her. She is also known for her “Restoration Series” of works made from broken tableware and daily necessities. Major exhibitions include “Before/After” (Hiroshima City Museum of Contemporary Art, 2023), “Home Sweet Home” (The National Museum of Art, Osaka, 2023), “Floating on the River” (The National Museum of Modern Art, Kyoto, 2023) and Yokohama Triennale 2020 (Yokohama Museum of Art, 2020).
<https://www.takaishigallery.com/en/archives/3752/>



“What color is darkness made of?”
2023 Kettle yarn, silk organdie, linen, acrylic paint, recycled polyethylene terephthalate and iron nails

Noritaka Tatehana

Born in 1985 in Tokyo, Japan. Studied dyeing and weaving at Tokyo University of the Arts. Well known as the creator of the heel-less shoes worn by Lady Gaga. His works, created by reviewing Japanese cultural elements of the past and redefining them in a modern way, embody a unique perspective and worldview. In recent years, he has also produced paintings and is vigorously engaged in creative collaborations with traditional artisans. His works are found in the permanent collections of the Metropolitan Museum of Art (New York, USA) and the Victoria and Albert Museum (London, UK).

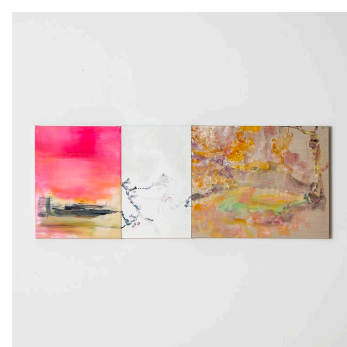
<https://www.noritakatatehana.com>



"Heel-less Shoes"
2023 Dyed cowhide,
recycled polyethylene terephthalate, metal fastener
Photo by Osamu Sakamoto

Miyuki Tsugami

Born in 1973 in Tokyo, raised in Osaka, Japan. Completed a Master's degree in fine art from the Kyoto University of the Arts. Since 1996, she has shown works with titles related to the word "view." This is because the subject matter features not only views and landscapes in the physical sense, but also views and perspectives in a broader sense. She received the Vision of Contemporary Art (VOCA) Award in 2003. Major solo exhibitions include "ARKO TSUGAMI MIYUKI" (Ohara Museum of Art, 2005), "View - Trace and Reprise" (Ichinomiya City Memorial Art Museum of Setsuko Migishi, 2013), "Japanese Landscape - Uckermark Landscapes" (Dominikanerkloster Klostergalerie, Prenzlau, Germany, 2015), "Contemplation of Time" (The Ueno Royal Museum Gallery, 2018), "View - People and Landscapes" (Nagasaki Prefectural Art Museum, 2019). "Flowing, Ever Flowing" (CADAN YURAKUCHO, 2022), "In a Whispering Way" (NADiff a/p/a/r/t, 2022). She is currently illustrating a serial novel by Ryo Asai for the Nikkei. <https://miyukitsugami.jp/>



"View, A River Until Sunset, 6 Apr 2022"
2022, Pigment, acrylic, others and canvas

Hiroko Nakajima

Born in Tokyo in 1981. Seeing the components of the invisible part of the world through conceptual mathematics while in Germany triggered a fascination with the mathematical system behind continuous patterns, inspiring her creativity ever since. She transforms geometric forms and textual characters into symbols, intuitively adding "spaces" and "displacements" to form continuous regularities and create unique expressions of a "continuum." As well as textiles, she has utilized a variety of other mediums to develop "worlds of continuity" that cut across the boundaries between different fields, including installations, two-dimensional and three-dimensional artworks, and even design and architectural projects. Her recent exhibitions include "CONTINUUM : The constitutive elements of the world" (Atrium Gallery, POLA Museum of Art, 2021). <https://www.nakajimah.com/>



"Hilbert curve"
2021 Acrylic on wooden panel
Photo by Ken KATO

Hiromine Nakamura

Born in 1986 in Fukuoka, Japan. He was born into the fourth generation of a family that has engaged in doll-making for over 100 years. After completing graduate studies at Tokyo University of the Arts, he has worked at creating his own art, even while taking over the family business. Unconstrained by conventional concepts, his works are precise, innovative, and visually captivating. He received the Fukuoka Prefectural Cultural Award of 2023 encouragement division. His works are included in the public collection of the Dazaifu Tenmangu Shrine Treasure Hall.

<https://www.hiromine-nakamura.jp/>



"The Basset Hound and the Japanese
Luehdorfia"
2022 Ceramic clay, pigment

Moe Nakamura

Born in 1988 in Tokyo, Japan. She completed her studies in 2012 at the Graduate School of Joshibi University of Art and Design. She typically creates her works by painting with oil on camphor wood, carving the material to produce the forms she seeks. She also blends painting and sculpture, recently working energetically to create two-dimensional works on camphor wood boards. She has continually exhibited numerous works both in Japan and internationally and expanded the scope of her activities. Recent solo exhibitions include "Like a Garden, Like a Home" (Gallery Tsubaki, 2023) , "Like a Garden" (Ginza Tsutaya books, 2023) "before the dawn" (Ginza Tsutaya books, 2022), "our whereabouts" (Pola Museum Annex, 2021), "inside us" (Gallery Tsubaki, 2021), and "GROWTH" (Huashan 1914 Creative Park, Taiwan, 2020). Currently, she works in a studio of 10 artists in Kanagawa, Japan.

<https://www.moe-nakamura.com/>

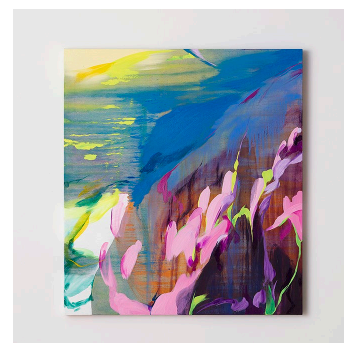


"sprouts of spring"
2022, Oil on camphor wood

Manika Nagare

Born in 1975 in Osaka and raised in Kagawa, Japan. Graduated from the Department of Fine Arts of Joshibi University of Art and Design, specializing in Western painting. Her paintings feature brilliant, yet faint colors, with a unique feel of superimposed transparency and shade. Her wide-ranging activities include public art, collaborations with fashion brands, art and costumes for dance performances, and color supervision of architectural spaces. Recent major exhibitions include "Spectrum of Vivid Moments" (Pola Museum Annex, Takahashi City Nariwa Art Museum, 2022), "Re Construction" (Nerima Art Museum, Tokyo, 2020), and "Spectrum of Vivid Moments" (Miyako Yoshinaga Gallery, New York, 2023).

<https://manikanagare.com/>



"Yuya"
2022, Oil on canvas

Tetsuya Noguchi

Born in 1980 in Kagawa, Japan. In 2005 he completed graduate studies at Hiroshima City University. An artist who constructs a worldview that mixes up historical time and culture, around the theme of armor and humans. His elaborately crafted human figures are simultaneously humorous and poetic. Major showings include the traveling exhibition "Shin Japanese Painting" (Pola Museum of Art, 2023), "THIS IS NOT A SAMURAI" (2021-2022), "Tetsuya Noguchi Exhibition: Historical Odyssey" (Nerima Art Museum, 2014; Asahi Beer Oyamazaki Villa Museum of Art, 2014), and "Medicine and Art: Imagining a Future for Life and Love" (Mori Art Museum, 2009).

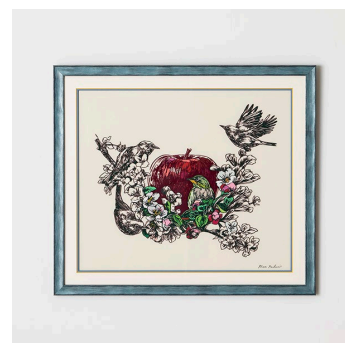
<https://gyokuei.tokyo/photo/album/414837>



"Yellow earth and blue sky"
2022, Acrylic on board

Risa Fukui

Born in 1975 in Shizuoka, Japan. Graduated from Tama Art University, specializing in graphic design. With painstaking descriptive detailing and bold composition based on precise observation, she creates worlds that overwhelm the viewer out of lines that seem to possess a vital force with paper cutting art. Her creative endeavors have included CD jacket artwork for Mika Nakajima, collaborations on Reebok sneakers and UNIQLO UT collections, illustrations and bookbinding for novels by Naoki Prize-winning authors Natsuo Kirino and Nobori Kiuchi, video production for NHK's "Good Bye," a collection of short stories by Osamu Dazai, and the opening titles for NHK's "Cat Tail, Frog Hand." She was also responsible for the main visuals for "Wa no Kai" (2008-2018) organized by the head of the Hosho School of Noh. She has published two picture books, both issues of "Kagaku no Tomo" by Fukuinkan Shoten Publishers, "The World of Insect Sounds" (July 2019) and "Japanese Larch: The Trees that Make the Forests of Mt. Fuji" (November 2022). She also pursues a variety of other activities, participating in solo and joint exhibitions and workshops in Japan and abroad. <http://risafukui.jp/>

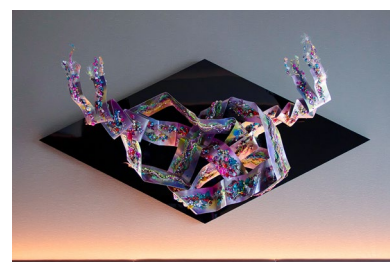


"apple blossom"
2022, Drawing papers, acrylic paint

Sebastian Masuda

Born in 1970. Resident in New York, USA. Since the 1990s, he has been active in the worlds of theater and contemporary art. Based in Harajuku, Tokyo, Japan from 1995, he has applied a consistent and unique sense of color to create works in the domains of art, fashion, and entertainment. He created art for Kyary Pamyu Pamyu's music video "PONPONPON," and served as the art director of KAWAII MONSTER CAFÉ. His work has contributed to the popularization of Kawaii culture throughout the world. He was appointed a 2017 Japan Cultural Envoy by Japan's Agency for Cultural Affairs and as a 2018 NYU Arts & Science Visiting Scholar, and he was listed in 2019 amongst "The 100 Most Respected Japanese in the World" by Newsweek Japan.

<https://sebastianmasuda.com/>



"Celebration"
2021, Mixed media

Rina Mizuno

Born in 1989 in Aichi, Japan. She aims at creating “paintings in which it is impossible to see all elements at a glance,” based on the expectation that if the artist herself is surprised by a work, the viewer will be even more amazed. Major solo exhibitions include “Garden” (Roppongi Hills A/D Gallery, 2023), “Unable to See Whole” (Mizuma Art Gallery, 2020), and “Without Thinking, Stopped” (Pola Museum Annex, 2019). Major group shows include “Position 2021-2022 Nagoya Contemporary Art Exhibition” (Nagoya City Art Museum, 2021-2022). Major awards include Aichi Prefectural Arts Encouragement Prize (2022) and the VOCA Honorable Mention (2015). Her works are found in public collections at Ohara Museum of Art and Aichi Prefectural Museum of Art, and in public art at Mitsubishi Estate and Dai-ichi Life Insurance.

<https://www.rinamizuno.com/>



“Warm Sunny Day”
2022, Oil on canvas

Mai Miyake

In 2008, she studied at the Graduate School of École Nationale Supérieure des beaux-arts in Paris, France. She is an interdisciplinary artist and her works imbued with sensibility that has persisted since the days of ancient Japan to the present that is based on precise observation from nowness and the place it self. Her site specific works span wide-ranging fields of expression, including installations using high technology to crafts and antiques, paintings, and literature. Major exhibitions include “Altering Home” (21st Century Museum of Contemporary Art, Kanazawa, 2018), “Tea Ceremony Fascination of Art and Design: Marcel Wanders, Sudo Reiko, Miyake Mai” (Oita Prefectural Art Museum, 2018), Saitama Triennale (2020), “Miyake Mai Solo Exhibition -The Summer Grass-” (Kakiden Gallery, 2021), “Summer Vacation at a Certain Art Museum” (Chiba City Museum of Art, 2022) and “Spring-Announcing Bird” (Kyoto at Nan no Hana Gallery, 2023). Her latest 5th book “Yin-Yang” is coming out this year (2022). Specially Appointed Professor at Kyoto University of the Arts. <http://www.maimiyake.com/>



“Jump”
2022
Bamboo, ceramic, felt and ear of rice

Miyuki Yokomizo

Born in Tokyo in 1968. Received a BFA from the Department of Sculpture at Tama Art University in 1994. Fellowship of the Agency of Cultural Affairs Program of Overseas Study for Upcoming Artists. Since the 1990s, Yokomizo began presenting light-filled minimalistic installations that use plastics and other familiar objects in Japan and abroad. In recent years, she has been attempting to construct new landscapes by combining installation works and two-dimensional works that reimagine the installation space onto canvas. Major exhibitions include Plastic Age: Art and Design (Museum of Modern Art, Saitama, 1998), Slanting House (Museum of Contemporary Art Tokyo, 2002), Purloined Nature (Kawamura Memorial Museum of Art, 2003), Passage to the Future: Art from a New Generation in Japan organized by the Japan Foundation (World Touring Exhibition, 2004-2019), Landscape: Over the Soft horizon (Pola Museum Annex, 2021), ABSTRACTION: The Genesis and Evolution of Abstract Painting Cézanne, Fauvism, Cubism and on to Today (Artizon Museum, 2023), and among others. <http://miyukiyokomizo.net/>



“landscape S010.006.2022”
2022, Oil on canvas

Osamu Watanabe

Born in 1980. A contemporary artist who applies techniques of artisanal confectionery to his art, using resin to decorate a wide variety of objects with confectionery. His colorful and sophisticated creams, candies, and fruits that look just like the real thing are drawing attention and creating a buzz both in Japan and internationally. Major exhibitions include "Osamu Watanabe OHARA-DECO" (Ohara Museum of Art, 2012). His work is included in the public collections of Ohara Museum of Art, Kiyosu City Haruhi Art Museum, and Takasaki Museum of Art. <http://watanabeosamu.tokyo/>



"Spring"
2022, Modeling paste,
acrylic paint, resin and FRP

Press Contact

POLA MUSEUM ANNEX

Office: info-annex@po-holdings.co.jp

Tel: +81-(0)3-3563-5540 / Fax: +81-(0)3-3563-5543

Press release and images are available from below URL:

<https://pogp.box.com/s/6pageycwruq6kgth7grla7gn6sm0jqg2>

*These are available for press use following condition:

- Should you use photos, add credit and caption. It's not allowed to crop the photo and text over the photo.
- Submit a manuscript of the proposed document to us for proofreading before publication.
- Send us a copy of the publication (paper), URL, DVD, CD, etc. for our archives.

Thank you for your cooperation and understanding!